2nd Edition. THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 390. Monday, Feb. 17, 1823. Price 1d.

DRURY-LANE.

Love in a Village was acted here, on Saturday night, with Mr. Braham, as *Hawthorn*, Mr. Horn, as *Young Meadows*, and Miss Stephens, as *Rosetta*. Braham sang with all his usual purity of taste, and unrivalled powers. Horn's voice is not of the first quality, but his science and taste contribute to render his singing seldom ineffective, and often highly pleasing. Miss Stephens is a charming *Rosetta*, in every respect; perhaps, a little more of vivacity might have improved her performance, but she looked very interesting, and sang with a sweetness equal to that of any of her former efforts. The audience were ravished with the delightful manner in which she sung the beautiful air of "*Savourneen deelish*," which she repeated amidst enthusiastic applause. Her worst executed song, was "*The Traveller benighted*," in giving which she appeared a little nervous—these things will occur sometimes. It would be useless to particularise further, for all her other songs merited the plaudits, and some of them the *encores* they drew forth.

In consequence of Mr Munden's unfortunately continued indisposition, the part of *Justice Woodcock*, which he has so often enriched with his comic talent, was given to Mr. J. Barnes, who acted it in a respectable manner, but it is certainly not the style of character for which he is best calculated.

On this evening we had the pleasure of seeing that long and highly esteemed favorite of the public, Mrs. Bland, who represented *Madge*, in consequence of the indisposition of Mrs. H. Hughes. On her first appearance she was welcomed with that hearty, true English feeling, that breaks out irresistibly warm, at the sight of an old friend whose absence has been regretted. Mrs. Bland seemed affected, and hardly sang her first air with sufficient command of voice—but yet its sweetness was there, and reminded us of many former occasions when it has delighted us. We believe she is not at present engaged, but came forward on this occasion to prevent any public disappointment, in consequence of Mrs. Hughes's inability to appear. Mrs. Bland is said to employ herself in teaching music—whatever may be her

pursuits, we wish her success, as our poor tribute to the memory of many a pleasing effort of her vocal talent.

Miss Povey, as *Lucinda*, sang in her customary charming manner. Mrs. Harlowe's *Deborah Woodcock* is not amiss. But in mentioning this Opera, let us not, whenever Mr. Knight represents *Hodge*, forget to bear testimony to the inimitable air of nature that he bestows on the part. He was, as usual, much applauded, and laughed at.

A new Farce was produced, called "*Deaf as a Post*," which it is hardly worth while to describe, if we could, because it was decidedly condemned; and, we are compelled to add, most justly. The *Plot* was stated in its *third* act, and turned out to be nothing more than a bet between two young fellows, that one of them should not be able to eat, or drink, at the same board, or sleep under the same roof with a certain young lady, at a certain Inn called "*The Bell*," at Winchester. The bet is won by the successful hero pretending *deafness*, and thus obtruding himself into the desired situations. Liston was a guzzling, stupid, economical idiot; and Cooper was the—*as Deaf as a Post*. But their excellent acting could not save the Piece from disapprobation. It is an *old joke* wretchedly dramatised; but laughable in some parts; it might answer in *one act*.—The house was very full.

COVENT GARDEN.

The Beggars' Opera was performed on Saturday evening, with Miss Paton as *Polly*; and Mr. Larkin as *Macheath*, for the first time. We have before mentioned how admirably Miss Paton gives the songs in this Opera, and on this occasion she equally pleased, and had her usual *encores*. Mr. Larkin's powers, we can hardly say are calculated for the songs of *Macheath*, but he was well received.

The new Italian Opera of *La Donna Del Largo*, has Rossini's music to it, which is of the most effective description, The words are coarse and indelicate, although taken professedly from Walter Scott's Poem of *The Lady of the Lake*. Mr. Bochsa has adapted the whole of the music to the *original* words of the Poem, and intends to present it on Wednesday next at Covent Garden. The other selections for that evening, we understand, will include some admirable pieces of music. We never knew the Oratorios so popular as they are this season.

Printed by E. Thomas, Denmark Court, Exeter Change, Strand.

New Olympic Theatre.

This Evening a Comic Burletta of The

Heart of Mid Lothian.

John, Duke of Argyle, Mr CAMPBELL,
Staunton, alias Geordy Robinson, Mr LEWIS,
David Deans, Mr Bromley, Laird of Dumbiedikes. Mr Vale,
Rheuben Butler, Mr Hemmings,
Saddletree, Mr Renaud, Ratcliffe, Mr Vining.
Archibald, Mr Lancaster,
Black Frank, Mr T. G. Flower. Tom Tyburn Mr Webber,
Sharpitlaw, Mr Strickland.
Rasper, Mr Buller, Officer, Mr Wilton

Caroline, Queen of England, Miss Johnstone,
Lady Suffolk, Mrs Bromley, Jeannie Deans, Miss Scott,
Effie Deans, Miss Brady,
Meg Murdockson and Mrs Glass, Mrs Brooks,
Mrs Balchastrie, Mrs Renaud, Sally, Miss Waldron,
Mrs Saddletree, Miss Lancester.

Madge Wildfire, Mrs, EGERTON.

After which, a Comic Burletta, called

TOM and JERRY.

Corinthian Tom, Mr. LEWIS,
Jerry Hawthorn, Mr. VALE, Bob Strickland, Mr. STRICKLAND,
Squire Hawthorn, Mr. MILDENHALL,
Bill Chant, Mr. WEBBER, Tom Fail, Mr. RENAUD,
Primefit, Mr. VINING, Barney O'Bother, Mr. Wilson, Mace, Mr. Buxton,
Dusty Dob. Mr T. G. FLOWER,
Billy Waters, Mr. HARTLAND, Gammoning Jack, Mr. BULLER.

Kate, Miss JOHNSTONE,
Sue, Miss SCOTT, Mary Hosebud, Miss ADCOCK,
Patty Pimrose, Miss LANCASTER,
African Sal, Mr. BRADY.

Adelphi Theatre, Strand.

his Evening will be performed (15th time) a new Burletta, called

Green in France;

Or, TOM & JERRY's TOUR!

Thomas Corinthian, Esq. of Portland Place, London, and Lark Manor House Kent, Mr. WRENCH,
Jeremiah Hawthorn, Esq. of the Clarendon Hotel, London, and Rosebud Cottage, Somersetshire, Mr. JOHN REEVE.
Doctor Logic, of the Albany, London, & Cuckoo Hall, Oxford, Mr. HERRING
James Green, Gentleman of Tooley Street, London, and occasionally of Dandelion, Margate, Mr. WILKINSON,
Chevalier Rubanrouge, Knight of St. Louis, Mr. DALY,
La France, Valet de Place, Mr. BROWN,
Jack Ballast, from the Navy, in the Steam service, Mr. SALTER,
Ikey Flash, employed in the Gas Works, from Peter Street, Mr WALBOURN
Mons. Le Hoqueto, Mr CHAPMAN, Mons. Fortebotte, Mr GAY,
Andrew Wakefield, Mr. BUCKINGHAM. Maître Rattiepan, Mr. SHAW,
Mons. de la Flipporie, the Dickey Primefit of Paris, Mr BISHOP,
Mairge Viande, Mr LONG, Pauvre Jacques, Mr DENNIS,
Capitaine Jackoo, Master Green, Saucy Sam, Mr. W. Reeves,
Petit Pierre, Master HARVEY, Monsieur Mangez, Mr JERVIS,

Mrs Corinthian, (formerly Kate constant) Mrs BAKER,
Mrs Hawthorn, (formerly Susan Rosebud) Mrs WAYLETT,
Mrs Logic, (formerly Jane Somerset) Miss S. PITT,
Harriet Dun, Mrs. DALY, Mademoiselle Genevieve, Miss HAMMERSLEY
La Merc Radet, Mr SANDERS, Madame Groscharge, Miss VIDALL,

After which, a New Burletta, called

No Dinner Yet;

Or, SPONGE Out of Town.

Doric, a retired Tradesman, Mr BUCKINGHAM,
Measureton, an Architect, Mr ELLIOTT,
Dalton, a rich Merchant. Mr DALY,
Lovewell, Mr BISHOP, Frank, Mr PHILLIPS,
Robert Feedwell, an Inkeeper, Mr SALTER,
William, Mr S. SMITH, Gripe, Mr SANDERS,
And Sponge, Mr WRENCH.